

JOYEI
IN AIKEN

FESTIVAL

CELEBRATING

15 YEARS!



CELEBRATING 15 YEARS OF JOYE IN AIKEN

Joye in Aiken is a nonprofit organization dedicated to making the very best in the performing arts available to our citizens, and especially our students. In 2016, Joye was awarded the Elizabeth O'Neill Verner Award (South Carolina's highest honor in the arts) for its Educational Outreach Program.

Founded in 2008, Joye in Aiken is the heir to, and the very embodiment of, Aiken's longstanding tradition of nurturing excellence in the arts. The organization takes its name from Joye Cottage, a fabulous Gilded Age mansion once the center of a social circle that included America's most prominent families. The 60-room "cottage" hosted performances by some of the world's greatest artists, attended by some of the nation's wealthiest arts patrons.

Today, Joye in Aiken carries that legacy forward, but with a difference. Where in earlier times only the privileged few in our area were able to enjoy those truly world-class experiences, now the organization brings that same magic to a much wider and more diverse audience. In the last 15 years we have brought over 600 musicians, actors and dancers at the peak of their disciplines (primarily from The Juilliard School) to participate in the weeklong Performing Arts Festival held each March, where many events are made available to the public at low or no cost. Even more importantly, through our Outreach Program, those artists have taught, mentored and inspired over 46,000 area schoolchildren.

The name "Joye in Aiken" is meant to honor the central role that Joye Cottage has played in our history while suggesting the very nature of the program itself, which has brought boundless joy to so many of our citizens. Through our Festival and Outreach Program, we share experiences—with families and students, young and old, people from all backgrounds and all walks of life—that represent the highest, most joyful reaches of artistic endeavor.

Fifteen years of wonder, with more wonder to come. Our story continues...

Sincerely,



Sandra Field
President, Board of Trustees



Jack Benjamin
Vice President, Board of Trustees

GREGORY WHITE SMITH & STEVEN NAIFEH

Joye in Aiken was founded in 2008 by Gregory White Smith and Dr. Sandra Field, along with Steven Naifeh. Smith, who suffered from brain cancer for almost 40 years (through 13 brain surgeries), died of his cancer in 2014.

Naifeh and Smith are the authors of 19 books, including *Jackson Pollock: An American Saga*, which won the Pulitzer Prize in 1991, and *Van Gogh: The Life*, which Michiko Kakutani called “magisterial” in *The New York Times* and Leo Jansen of the Van Gogh Museum called “the definitive biography for decades to come.”

The two men founded the two companies, Best Lawyers and Best Doctors, which launched an entire industry of professional rankings. Under its current ownership, Best Doctors now serves more than 30 million people worldwide, helping to find doctors for patients with serious medical conditions.

Smith was a singer and also a choral conductor who helped prepare choruses for such conductors as Seiji Ozawa, Mstislav Rostropovich, and Leonard Bernstein. Naifeh is an artist whose geometric abstractions have been exhibited widely throughout the world and appear in private and museum collections throughout North America and the Middle East.

In 1989, the two men purchased Joye Cottage in Aiken, South Carolina. Together, they restored the historic Whitney-Vanderbilt house, a creation of both Stanford White and Carrère and Hastings, which serves as a principal venue for Joye in Aiken.



2023

PERFORMANCE SCHEDULE

MARCH

4

12:00PM - 9:00PM

THE JOYE OF JAZZ



The Willcox

100 Colleton Avenue Aiken, SC

Sponsored by Maxwell Law Firm P.C.
and The Willcox



MARCH

3

8:00PM

JAZZ AT LINCOLN CENTER PRESENTS- SONGS WE LOVE



USC Aiken Etherredge Center

471 University Parkway, Aiken, SC

Sponsored by Mr. James F. Capalino and Dr. Carlin Vickery

MARCH

7

7:30PM

SYBARITE5



St. John's United Methodist Church

104 Newberry Street NW, Aiken, SC

Sponsored by John and Lynne Wills

MARCH

9

12:00PM

SANCTUARY CONCERT SERIES

FEATURING JEREMY JORDAN, PIANIST AND MARK DOVER, CLARINETIST



First Presbyterian Church

224 Barnwell Avenue, Aiken, SC

Sponsored by Bank of America and
Bank of America Private Banking

MARCH

9

7:30PM

SARAH JAROSZ WITH SAM REIDER



USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

Sponsored by Mr. Cody Anderson, Mr. Eric Boetsch, and Collier-Jennings Real Estate

MARCH

10

8:00PM

FESTIVAL FINALE STARRING RACHEL BAY JONES



USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

Sponsored by WJBF

JUNE

22

7:00PM

"JAZZ EXPLOSION" JAZZ CAMP

OPENING FACULTY CONCERT



USC Aiken
Etherredge Center
471 University Parkway, Aiken, SC

Sponsored by Mr. James S. and Dr. Sandra Field
(in memory of Jack Mullin)

JUNE

25

3:00PM

"JAZZ EXPLOSION" JAZZ CAMP STUDENT PERFORMANCE



USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

Sponsored by Savannah River Mission
Completion and Aiken Regional Medical Centers

JOYE!
IN AIKEN •

OUTREACH SCHEDULE



MARCH
6

10:00AM

JAZZ KIDZ BOP CONCERT OUTREACH FOR DISTRICT 3RD - 5TH GRADERS

 **USC Aiken Etherredge Center**
471 University Parkway, Aiken, SC

Sponsored by Bridgestone and
Drs. Lauren and Stefan Ploch

MARCH
6

JAZZ MASTER CLASS FEATURING JOYE'S ARTISTIC DIRECTOR OF JAZZ RILEY MULHERKAR

OUTREACH FOR REGIONAL MIDDLE AND HIGH SCHOOL STUDENTS

10:45AM – 12:30PM  Ridge Spring Monetta Middle School and High School

3:40PM – 4:30PM  Davidson Fine Arts Magnet School

Sponsored by Jennifer Lyon and Dr. Philip Shaffer

MARCH
6

7:30PM-8:30PM

STRING MASTER CLASS FEATURING SYBARITES

OUTREACH FOR MIDDLE AND HIGH SCHOOL STUDENTS
AIKEN YOUTH ORCHESTRA

 **Aiken Center for the Arts**
122 Laurens Street SW, Aiken, SC

Sponsored by Mrs. Elizabeth Cronk-Horch and
Mr. James Horch and Elizabeth J. Witham

MARCH
7

10:00AM

JAZZ KIDZ BOP CONCERT

OUTREACH FOR 3RD - 5TH GRADERS

 **USC Aiken Etherredge Center**
471 University Parkway, Aiken, SC

Sponsored by Conceal, Inc., and
SRP Federal Credit Union

MARCH
7

JAZZ MASTER CLASS FEATURING JOYE'S ARTISTIC DIRECTOR OF JAZZ RILEY MULHERKAR

OUTREACH FOR REGIONAL MIDDLE AND HIGH SCHOOL STUDENTS

8:30AM – 9:30PM  Wagener Salley Middle School and High School

2:00PM – 3:30PM  Midland Valley High School

Sponsored by Pat and Dana McMenamini

MARCH
9

10:00AM

SHARON MARR BROWN
YOUNG PEOPLE'S CONCERT
FEATURING SARAH JAROSZ WITH SAM REIDER
OUTREACH FOR MIDDLE SCHOOL STUDENTS

 USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

Sponsored by Mrs. Sharon Marr Brown

MARCH
9

10:30AM-12:30PM

VOCAL MASTER CLASS FEATURING
BROADWAY STAR RACHEL BAY JONES
OUTREACH FOR HIGH SCHOOL STUDENTS

 USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

Sponsored by Mr. Donald E. Dupee, Jr.
(in memory of Mr. Everett Summerall and Mrs. Betty Dupee)

MARCH
9

1:45PM-3:45PM

PIANO MASTER CLASS FEATURING JEREMY JORDAN

OUTREACH FOR REGIONAL HIGH SCHOOL STUDENTS

 First Presbyterian Church
224 Barnwell Avenue NW, Aiken, SC

Sponsored by Mr. Joseph Fobert, Mr. and Mrs. Steve Homoki,
Mr. and Mrs. William Joos



MARCH
9

2:30PM-3:30PM

IN-SCHOOL CONCERT FEATURING MARK DOVER, CLARINETIST

OUTREACH FOR REGIONAL HIGH SCHOOL STUDENTS

 **South Aiken High School**
232 East Pine Log Road, Aiken, SC

Sponsored by the Allan C. Sorensen Family, Mr. and Mrs. Leet Denton

MARCH
10

12:06PM-1:05PM

1:08PM-2:07PM

IN-SCHOOL CONCERT FEATURING SARAH JAROSZ WITH SAM REIDER

OUTREACH FOR MIDDLE SCHOOL STUDENTS

 **LBC Middle School**
29 Lions Trail, Warrentville, SC

Sponsored by Security Federal Bank



JUNE
22-25

JOYE IN AIKEN JAZZ CAMP

FEATURING JULLIARD-TRAINED ARTIST FACULTY

FOR 8TH - 12TH GRADE STUDENTS

 **USC Aiken Etherredge Center**
471 University Parkway, Aiken, SC

Sponsored by Augusta Aiken ENT and Allergy and Shaw Industries



DONOR EVENTS

MARCH

2

5:00PM-7:00PM

15TH ANNIVERSARY CELEBRATION KICKOFF PARTY

For donors at the \$100 level
and above



Newberry Hall
117 Newberry St. SW, Aiken, SC

MARCH

9

8:45PM

VOLUNTEER THANK YOU RECEPTION

For all Joye in Aiken volunteers



Mezzanine level, USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

MARCH

10

FOLLOWING THE
FINALE CONCERT

THE 15TH ANNIVERSARY CELEBRATION WITH THE ARTISTS

For donors at the \$5,000 level and above



The Pink House
Aiken, SC

JUNE

22

8:15PM

"JAZZ EXPLOSION" JAZZ CAMP RECEPTION

For donors at the \$1,000 level
and above



Upper Lobby, USC Aiken Etherredge Center
471 University Parkway, Aiken, SC

ARTISTIC DIRECTOR FOR JAZZ

Riley Mulherkar has been recognized as a “smart young trumpet player” by The New York Times, praised by The Wall Street Journal as a “youngster to keep an eye on,” and is a 2020 recipient of Lincoln Center’s Emerging Artist Award for his work as “an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts.”

Riley works with a number of leading artists of our time, including Wynton Marsalis, Anna Deavere Smith, and Alan Cumming, and is a founding member of The Westerlies, a new music brass quartet that creates the rarest of hybrids: music that is both “folk-like and composerly, lovely and intellectually rigorous” (NPR Music). Riley also serves as Artistic Director for Jazz at Joye in Aiken, bringing leading young talent to the historic city of Aiken, South Carolina.



Born and raised in Seattle, Riley moved to New York in 2010 to study at The Juilliard School, where he completed his Bachelor’s Degree in 2014 and his Master’s in 2015. In 2014, he was the first recipient of the Laurie Frink Career Grant at the Festival of New Trumpet Music.

Riley is actively engaged in educational outreach, directing the Summer Advanced

Institute at Seattle JazzEd, and serving as an ambassador for Jazz at Lincoln Center’s “Jazz for Young People” program in New York and St. Louis from 2016 – 2018. Riley is an Edwards Artist and performs on Edwards trumpets.

rileymulherkar.com

JAZZ AT LINCOLN CENTER PRESENTS- SONGS WE LOVE



Songs We Love was first presented as the 2016 Season Opener at Jazz at Lincoln Center. The program is a journey through the first 50 years of jazz song. Under the musical direction of Joye in Aiken Artistic Director for Jazz Riley Mulherkar, three guest vocalists will join an all-star band made up of New York’s rising stars. Combining their distinct talents, the group will sing their way through four decades of music, beginning with the early



blues and jazz of the 1920s and ending in the early 1950s. Iconic singers to be explored include Ma Rainey, Billie Holiday, Ella Fitzgerald, Frank Sinatra and Judy Garland.



MARCH 4
12:00PM-9:00PM

ALPHONSO HORNE

Horne leads an active career as a sideman. He has been a part of the Cab Calloway Band (2014), toured with Allen Stone (2015), played on the GRAMMY-nominated albums of Jamison Ross (*Jamison*, 2015) and Joey Alexander (*My Favorite Things*, 2015), performed with the Count Basie Orchestra (2016), toured with Rhiannon Giddens (2017), and most recently performed with Rihanna at the Video Music Award show in 2017. Horne also was the producer for Nancy Harrow's album *The Song is All* (2016).

Alphonso Horne is one of the most sought-after musicians today. Known for his high level of musicianship, Horne has performed with some of the leading musicians in jazz. He has toured with Wynton Marsalis and the Jazz at Lincoln Center Orchestra (2013), performed on the PBS special "Lady Gaga and Tony Bennett" (2014), and played on GRAMMY-nominated albums (*Jamison*, 2015; *My Favorite Things*, 2015).

In 2010, Horne received his Bachelor of Music degree at Florida State University. He attended The Juilliard School for his Masters in Jazz. Wynton Marsalis included him in a list of 16 young jazz musicians entitled, "Wynton's Picks: Who's Got Next."

While at Juilliard, Horne began performing in various musical productions, both on Broadway and off. In 2013, he was a part of the Tony Award-winning Broadway production *After Midnight* (2013) with world-class cast members such as Fantasia Barrino, Dulé Hill, and Patti LaBelle. He was also a member of the orchestra for Tony-nominated *Shuffle Along* (2016), with another great cast including Savion Glover and Rhiannon Giddens (with whom he would later begin touring). He served as the Music Director for Ziegfeld's *Midnight Frolic* (2015), and as Assistant Director for *The Last Time Musical* (2015).

An active performing career has given Horne the opportunity to perform at many world-class venues and jazz festivals around the world, including Madison Square Garden (VMA Awards 2017), Umbria, Monterey, Newport, Montreal, Vancouver, London, and many more.

Currently Horne is involved with many projects including the annual Savannah Swing Central and Music Festival, where he commissioned an arrangement for the 2018 season, playing with Sammy Miller and the Congregation. He is the bandleader of early jazz band The Gotham Kings, which performs regularly at Jazz at Lincoln Center and Ginny's Supper Club in Harlem. He is currently producing his original show "Mother Kofi: The Tale of an African Princess." Alphonso can also be seen on CBS's "The Late Show with Stephen Colbert" and in the Hollywood Jazz Film "BOLDEN."

alphonsohorne.com

JUMAANE SMITH



Jazz trumpeter, vocalist, and composer Jumaane Smith has performed on five GRAMMY Award-winning records (selling more than 60 million copies), as well as in two Emmy Award-nominated TV performances, the GRAMMY Awards with Stevie Wonder, Steven Spielberg's *West Side Story* (as trumpet solo actor), at the White House, on the Today Show, the Tonight Show, Oprah, Good Morning America, and American Idol.

Jumaane has spent the last 17 years touring and recording with Michael Bublé as lead trumpeter and vocalist. He was a member of Harry Connick Jr.'s house band for the syndicated daytime TV show "Harry," and was the featured guest soloist for Jackie Evancho's "Songs of the Silver Screen" world tour, backed by a 60-piece symphony orchestra.

Jumaane has toured with his own band to such world-class venues as Jazz At Lincoln Center, the Vail Jazz Festival, the Java Jazz Festival, Loew's Regency, the North Star Festival, Joe's Pub, the Rochester International Jazz Festival, the Catalina Island Jazz Festival, and many more.

His critically-acclaimed debut album, "I Only Have Eyes For You," features special guests Michael Bublé, Jackie Evancho, and Naturally 7. His sophomore album, "When You're Smiling," was released to much praise in January 2020.

As a composer, Jumaane has scored music for films such as "Handsome Harry" (starring Steve Buscemi and Jamey Sheridan) and the documentary "Being in the World," as well as for his own recordings and the interactive sheet music company Tomplay.

Jumaane has worked with musical legends such as Quincy Jones, Herbie Hancock, Aretha Franklin, Christian McBride, Barbra Streisand, and many more. From 2001-2005, he was a full scholarship recipient in the Jazz Studies program of The Juilliard School of Music, where Wynton Marsalis was his primary trumpet teacher.

jumaanesmith.com



SYBARITE5

MARCH 7
7:30PM



“Hyper-accurate yet fiercely vivacious,” “smart as a fox” (Limelight Magazine), and more fascinating than a jar of lightning, Sybarite5 is dazzling audiences around the world with their luxurious sound and unexpected programming.

Equal parts passion, grit, and musical ecstasy, Sybarite5 is an intoxicating cocktail of post-genre musical goodness expressed through the virtuosity of violinists Sami Merdian and Suliman Tekalli; violist Caeli Smith; cellist Laura Andrade; and double bassist Louis Levitt. It’s the first ensemble of its kind to win the prestigious Concert Artists Guild competition and the group is constantly evolving and defying categorization. It’s been keeping audiences on their toes for over a decade.

As the group is always searching for new sounds and projects to bring to life, nothing is off limits. Their album, OUTLIERS, consists entirely of new music written for them. It debuted at No. 1 on the Billboard Traditional Classical Chart. Expect to see Sybarite5 collaborating with Iranian santoor player Ehsan Matoori, world percussionist and Silkroad co-artistic director Shane Shanahan, Hacked Theremins creator & composer Jakub Ciupinski, a troupe of burlesque dancers, or vocal chameleons Clarice Assad and Blythe Gaissert.

The group has performed in 44 states and counting, in venues from the Library of Congress in Washington, D.C., to the Anchorage Concert Association in Alaska. They’ve performed

concerts in Sybarite5’s home of New York City at Carnegie Hall, Lincoln Center, National Sawdust, and the Apple Store, and maintained a decade-long residency at Nancy Manocherian’s Cell Theatre. In addition to its own groundbreaking, portable music festival, Forward Festival, Sybarite5 has appeared at festivals including Ravinia, Caramoor, Wolf Trap, Grand Teton, Aspen, Interlochen, Chautauqua and many others. International appearances include Canada’s Tuckamore Music Festival, the New Docta International Music Festival in Cordoba, Argentina, and the Osaka Festa in Osaka, Japan.

Committed to community engagement and educational activities, Sybarite5 works with over 5000 students annually and is known for its engaging corporate presentations in entrepreneurship and communication.

Recently dubbed “the millennial Kronos” (Theater Jones), Sybarite5 is chamber music’s most dynamic ensemble, taking listeners on a musical journey of staggering breadth and depth with new works by living composers, as well as the group’s favorite selections from Radiohead, Coltrane, Komitas, Piazzolla, and Pete Seeger... but as Strings Magazine says, “that doesn’t even begin to describe the range of their eclecticism or the depth of their repertoire.”

sybarite5.org

JEREMY JORDAN



the Prokofiev Piano Concerto No. 1, Jordan delivered acclaimed performances with the Ars Viva Symphony Orchestra and concerto performances and recordings with the Chicago Sinfonietta and the Czech National Symphony Orchestra. Following studies at The Juilliard School, Jordan received undergraduate and graduate degrees on the Van Cliburn and Irene Diamond scholarships. Acclaimed for his virtuosic deliveries of his Liszt/Horowitz, Wagner, and Saint-Saens transcriptions, Jordan has also performed to thunderous applause in appearances at the United Nations Arts Council, the American Liszt Society, Concertgebouw, Tokyo Opera City, Prague's Rudolfinum, and Chicago's Ravinia Festival. He has appeared as a chamber musician in tours throughout North America, Europe, and Japan.

Jordan continues to compose solo piano music, chamber music, orchestral music, and electronic music. His compositions have debuted on National Public Radio and have received world premieres at Seattle's Emerald City Music Festival, New York's National Sawdust, and Ireland's Sounds From a Safe Harbour. His most recent album 'For Flint' featured several original jazz compositions and raised money to purchase clean water for families affected by the Flint Water Crisis.

Critically acclaimed as “a clear technical virtuoso,” “a rare talent,” and “a true Wunderkind,” Chicago-born Jeremy Jordan burst onto the music scene at age nine playing Beethoven's Piano Concerto No. 1 in a live televised performance. Jordan was born into a musical family where his mother and father were his first instructors. They ensured that his burgeoning talent was nurtured by providing a strong foundation in classical training and also encouraged his study of improvised music and composition. Jordan went on to appear on the acclaimed radio programs “From The Top” and “From The Top: Live from Carnegie Hall,” performing Liszt. Since then Jordan has made his solo Carnegie Hall debut performing Chopin, Liszt, Schubert, and Wagner.

After winning the 2006 Steinway Concerto Competition playing

jeremyjanijordan.com

JOYE IS SOMETHING TO

FEEL.

MARCH 9

12:00PM

MARK DOVER



GRAMMY-nominated clarinetist Mark Dover is a man of many horns, maintaining firm roots in classical music while ever-expanding into the vast world of improvised music. Since 2016 he has served as the clarinetist of Imani Winds, and has appeared as a soloist with the Atlanta, Baltimore, and Albany Symphonies, and the American Composers Orchestra. His debut album with Imani Winds, "Bruits," was nominated for Best Chamber Music/Small Ensemble Performance at the 2022 GRAMMY Awards.

In addition to his work with Imani Winds, Mark is the clarinetist of Manhattan Chamber Players, and has performed with The Detroit Symphony under Leonard Slatkin, The Cleveland Orchestra under David Zinman at Kent Blossom Music Festival, The Knights, and many other ensembles throughout the country.

Mark joined the faculty of the Curtis Institute of Music in 2021 and also serves on the clarinet faculty at Mason Gross School of the Arts at Rutgers University, and at Queens College, CUNY. Mark is active as a clinician and has given masterclasses at many institutions such as the Manhattan School of Music, The University of Michigan School of Music, Theatre, and Dance, and the University of Texas at Austin.

Mark has an extensive background in improvised music. He is a frequent collaborator with Vulfpeck, an American funk band formed in his hometown of Ann Arbor, Michigan. His duo Port Mande, with pianist/producer Jeremy Jordan, performs original music frequently at venues throughout New York. Their EP "Is This Loss?" was released in July of 2020.

Mark received his Master of Music degree from Manhattan School of Music and his Bachelor of Music degree from the University of Michigan. He is a Buffet Crampon and Vandoren Artist.

markdovermusic.com

SAM REIDER

samreidermusic.com

Sam Reider is a pianist, accordionist, composer, and educator from San Francisco, California. His work brings together various streams of American music, from jazz and folk tunes to popular song and contemporary composition. He has appeared as a bandleader and soloist at major festivals and venues around the world, and his performances and original compositions have been featured on NPR, PBS and the BBC. Reider has performed, recorded and collaborated with a range of artists including Jon Batiste, Jorge Glem, Sierra Hull, Laurie Lewis, and Paquito d’Rivera. As Mark Corroto writes in *All About Jazz*, “Reider has a knack for writing new music that has a familiar sound. Let’s say he has an old soul encased in some sprightly fingers.”

Reider grew up in San Francisco, California, raised in a family of Jewish-American artists. He learned piano from his father, a musical theater composer, and in high school he was featured on Marian McPartland’s “Piano Jazz” on NPR. At Columbia University in New York City, he majored in American Studies and fell in love with folk music. While writing his thesis comparing the songwriting of Woody Guthrie and Ira Gershwin, Reider picked up an old accordion and began learning bluegrass and old-time tunes. This set him off on a journey that has taken him from back porches and dive bars to concert halls and major festivals all around the world. Representing the U.S. Department of State as a musical ambassador, Sam has traveled to China, Laos, Cambodia, Myanmar, Vietnam, Estonia, Turkey and Azerbaijan, carrying his accordion on his back and collaborating with international artists. Folk songs and stories from these travels serve as inspiration for many of the compositions on Reider’s first record, *Too Hot to Sleep* (2018), which features the Human Hands, a virtuosic ensemble of acoustic musicians originally based in Brooklyn, NY, and described by the *New York Times* as “modern folk music with saxophone and accordion.” Irresistible melodies, fiery improvisation and otherworldly sounds collide in what *Songlines Magazine* dubbed a “mash-up of the Klezmatics, Quintette du Hot Club de France and the Punch Brothers.”

In July 2022 Reider released *Petrichor*, his first record of solo piano music. The title refers to the smell of the earth after a first rain and the eight original compositions on *Petrichor* form a musical reflection on Reider’s recent homecoming to San Francisco after

ten years in New York City. “Hiking the foggy coastline, climbing through redwood forests up to alpine lakes, I felt rejuvenated to be back home, in touch with a part of myself that had laid dormant,” says Reider. “I sought to capture the grandeur, intimacy and nostalgia of the landscape I grew up with.” The project represents a return to Reider’s piano roots, in which he pays homage to his earliest inspirations on the instrument – Duke Ellington, James Booker, Keith Jarrett, Claude Debussy, and Emahoy Tsegué-Maryam Guèbrou. *Petrichor* has received critical praise, described by *Associated Press* reviewer Steven Wine as “delightfully distinctive” and by the *San Francisco Chronicle* as “destined to spark your creativity, imagination and wanderlust for the natural world.”

Cross-cultural collaboration plays a vital role in Reider’s creative practice. His most recent project, a collaboration with Venezuelan artist Jorge Glem, puts the accordion in musical conversation with the cuatro. After meeting Glem at a house party in 2016, Reider began taking the train from Brooklyn to visit Glem at his apartment in the Bronx. Over the course of several years of performing, teaching, and traveling together, they developed a strong friendship and a unique repertoire of music. Their debut record *Brooklyn-Cumanà* was released on Guataca Records in fall 2022 and features special guests Paquito d’Rivera and Gaby Moreno.

Reider is a passionate and dedicated educator and a lifelong student. He has studied piano with GRAMMY-award winning pianist Fred Hersch, been mentored by legendary composer/conductor David Amram, and studied counterpoint and harmony with composer and Juilliard professor Kendall Briggs. Reider holds a B.A. in American Studies from Columbia University and an M.A. in Music Composition from San Francisco State University. He is on faculty at St. Mary’s College in Moraga, CA, where he teaches about jazz and improvisation. Whether he’s performing, teaching or composing music, Reider brings the same high level of dedication to his craft and an exuberance for sharing his love of music with the world.

MARCH 9

7:30PM

SARAH JAROSZ

With her captivating voice and richly detailed songwriting, Sarah Jarosz has emerged as one of the most compelling musicians of her generation. A four-time GRAMMY Award winner and ten-time nominee at the age of 31, the Texas native started singing as a young girl and became an accomplished multi-instrumentalist by her early teens. After releasing her full-length debut *Song Up in Her Head* at 18 years old, she went on to deliver such critically lauded albums as *Follow Me Down*, *Build Me Up From Bones*, and *Undercurrent*, in addition to joining forces with Sara Watkins and Aoife O'Donovan to form the acclaimed folk trio *I'm With Her*. Her fifth studio album, *World On The Ground*, produced by John Leventhal, went on to win the GRAMMY award for Best Americana Album. In 2021 Jarosz released the GRAMMY-nominated *Blue Heron Suite*, a much-anticipated song cycle which she composed after being the recipient of the FreshGrass Composition Commission. She will continue to tour in 2023 in support of both releases.



sarahjarosz.com

MARCH

10

8:00PM

FESTIVAL FINALE

STARRING

Triple-threat actress and vocalist Rachel Bay Jones is the winner of Emmy and Tony awards, as well as a GRAMMY for her role as Evan Hansen's mother in the original Broadway cast of Dear Evan Hansen (for which she won Best Featured Actress in a Musical). She is also well-known to television audiences for her roles on Young Sheldon, Modern Family, Grey's Anatomy, and The Good Doctor. In this program, she will showcase the hits from her starring roles in major Broadway musicals, as well as favorites from the Great American Songbook.

Program to be announced from the stage.



RACHEL BAY JONES



Rachel Bay Jones is best known for originating the role of Heidi Hansen in the original Broadway cast of “Dear Evan Hansen,” and received Tony, Emmy, GRAMMY, and Lucille Lortel Awards for her performance, as well as a Drama League nod.

An actress acclaimed for her versatile ability to bring life to comedic, dramatic and character roles, she has garnered praise for her performances in Diane Paulus’ Tony Award-winning revivals of “Pippin” and “Hair,” went on for Patti Lupone in the original Broadway production of “Women on the Verge of a Nervous Breakdown,” wowed New York audiences in the critically acclaimed productions of Michael John LaChiusa’s “First Daughter Suite” and “Hello Again,” and received rave reviews for her performance as Diana in The Kennedy Center’s revival production of “Next to Normal,” directed by Michael Grief.

She can be seen on television in CBS’s “Young Sheldon” and “The United States of AI,” ABC’s “The Good Doctor,” Amazon’s “Panic,” “Why Women Kill” on Paramount+, ABC’s “Modern Family” and CBS’s “God Friended Me.”

On film, she starred in “Ben Is Back” opposite Julia Roberts, and in “Critical Thinking,” directed by and opposite John Leguizamo.

Her debut solo album “Showfolk” can be purchased on iTunes and Amazon.

JOYE IS SOMETHING



JOYE!
IN AIKEN •

TO

SHARE.



MARCH

3

8:00PM

JAZZ AT LINCOLN

 **USC Aiken Etherredge Center**
471 University Parkway Aiken, SC

Sponsored by Mr. James F. Capalino and Dr. Carlin Vickery

First Nationwide Tour for
JAZZ AT LINCOLN CENTER Presents SONGS WE LOVE
Groundbreaking 47-City Tour Runs January 20-April 3

Spotlighting Next-Generation Jazz Stars and Iconic Songs from the 1920s to 1950s

Featuring Trumpeter and Musical Director RILEY MULHERKAR,
and Vocalists VUYO SOTASHE, BRIANNA THOMAS, and SHENEL JOHNS;

With Mariel Bildsten (trombone), Lucas Pino (reeds), Mathis Picard (piano),
Barry Stephenson (bass) and TJ Reddick (drums)

Jazz at Lincoln Center Presents SONGS WE LOVE is a celebration of the history of American jazz -- and its future.

Songs We Love was first presented as the 2016 Season Opener at Jazz at Lincoln Center in New York City. True to its mission "to entertain, enrich and expand a global community for jazz through performance, education, and advocacy," JALC made the program available to other cities, but in short outings. Now, as a result of JALC's partnership with the international booking agency IMG Artists, *Songs We Love* will reach 47 cities across the country, from major markets including Los Angeles, CA, and Atlanta, GA, to smaller yet significant destinations such as Fish Creek, WI, and Orono, ME.

With this expanded 2023 touring initiative, **Jazz at Lincoln Center** provides a wide range of concert presenters an opportunity to offer excellent jazz programming while introducing to a broader audience the musicians who will reinterpret and reimagine the sound of jazz for years to come.

In *Songs We Love*, a superb ensemble of up-and-coming players, schooled and tested on the stages of Jazz at Lincoln Center and concert halls around the world, will revisit some of the great songs from the first decades of jazz. Under the musical direction of trumpeter Riley Mulherkar and featuring vocalists Vuyo Sotashe, Brianna Thomas, and Shenel Johns, the ensemble will bring to life songs and styles that define the sound of jazz singing from the 1920s to the early 1950s. It's a journey of blues, swing, and surprise, from the sound of Ma Rainey and the extraordinary storytelling of Billie Holiday and Ella Fitzgerald to the easy swing of Frank Sinatra and the dramatic flair of Judy Garland.

The repertoire includes gems such as the traditional blues "See See Rider," first recorded in 1924 by Ma Rainey, and Billie Holiday and Arthur Herzog Jr.'s "God Bless the Child," a classic ballad first recorded in 1941. The song was sparked by the line "God bless the child that's got his own," which Holiday's mother used in an argument with her daughter. It was celebrated in 2001 as one of the Songs of the Century by the Recording Industry Association of America and the

CENTER PRESENTS— SONGS WE LOVE

National Endowment for the Arts. The program also includes jewels by masters of songcraft such as George Gershwin (“I Loves You Porgy”), Cole Porter (“So in Love”), and Harold Arlen (“Over the Rainbow,” sung by Judy Garland in *The Wizard of Oz* in 1939).

These songs have remained an inspiration and a reference for generations of jazz and pop performers and songwriters.

The vocalists on tour include South African singer **Vuyo Sotashe**, now a Harlem resident, who was the first male singer ever to place in the prestigious Thelonious Monk Institute International Jazz Vocal competition; **Brianna Thomas**, described by *The New York Times* as an interpreter with “a strong voice and a big range, descended from Sarah Vaughan and Betty Carter and routed through Dianne Reeves, with clarity and confidence and a little dirt”; and **Shenel Johns**, whose personal style incorporates the influences of classic jazz voices such as Ella Fitzgerald, Abbey Lincoln, and Sarah Vaughn, but can move effortlessly from jazz to R&B to gospel.

The sextet accompanying Riley Mulherkar and the vocalists features **Mariel Bildsten**, the lead trombonist in Arturo O’Farrill’s Afro Latin Jazz Orchestra; **Lucas Pino**, a much-recorded saxophonist with four albums as a leader; pianist **Mathis Picard** who recently released his three-track EP *Live At Blue Llama*; **Barry Stephenson**, one of the most sought-after bassists on the scene today; and drummer **Taurien “TJ” Reddick**, who has powered the bands of top artists such as Wynton Marsalis, Chick Corea, Nicholas Payton, and The Jazz at Lincoln Center Orchestra.

JAZZ AT LINCOLN CENTER PRESENTS

About Jazz at Lincoln Center

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performances, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children’s concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Chairman Clarence Otis, and Executive Director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City in Frederick P. Rose Hall, and around the world.

For more information, visit <https://2022.jazz.org/>

JALC Presents appears by arrangement with IMG Artists, LLC, 7 West 54th Street, New York, New York 10019. (212) 994-3500.

MARCH

4

12:00PM – 9:00PM

THE JOYE OF JAZZ



The Willcox

100 Colleton Avenue Aiken, SC

Sponsored by Maxwell Law Firm P.C.
and The Willcox

12:00 p.m. – 12:50 p.m.

Gospel Brunch (Set #1)
Alphonso Horne and the Gotham Kings

Alphonso Horne, trumpet
C. Anthony Bryant, vocals
Shenel Johns, vocals
Vuyo Sotashe, vocals
Boyce Griffith, saxophone
Norman Edwards, drums
Willerm Delisfort, piano
Jonathan Michel, bass

1:00 p.m. – 1:50 p.m.

The Hunt Room
The Library

Listening Party #1
Handful of Keys #1

Jumaane Smith
William Gorman

2:00 p.m. – 2:50 p.m.

Gospel Brunch (Set #2)
Alphonso Horne and the Gotham Kings

Alphonso Horne, trumpet
C. Anthony Bryant, vocals
Shenel Johns, vocals
Vuyo Sotashe, vocals
Boyce Griffith, saxophone
Norman Edwards, drums
Willerm Delisfort, piano
Jonathan Michel, bass

3:00 p.m. – 3:50 p.m.

The Hunt Room
The Library

Listening Party #2
Handful of Keys #2

Riley Mulherkar
Willerm Delisfort

6:30 p.m. – 9:00 p.m.

Headline Performance
Jumaane Smith

Jumaane Smith, trumpet, vocals
William Gorman, piano and organ
Julian Lee, tenor saxophone
David Rosenthal, guitar
Carmen Intorre, Jr., drums

MARCH

6 & 7

10:00AM

JAZZ KIDZ BOP CONCERT

ALPHONSO HORNE AND THE GOTHAM KINGS

 **USC Aiken Etherredge Center**

471 University Parkway, Aiken, SC

Monday, March 6, 2023

Sponsored by Bridgestone and Drs. Lauren and Stefan Ploch

Tuesday, March 7, 2023

Sponsored by Conceal, Inc., and SRP Federal Credit Union

The Spirit of Jazz

In this program we'll take a spiritual journey of jazz as it finds its voice and roots in the South, its creative expression in the Harlem Renaissance and its political freedom in the civil rights movement. We will find Jazz to be the voice of America, singing songs of freedom, equality, and liberation!

Alphonso Horne, Trumpet

C. Anthony Bryant, Vocals

Boyce Griffith, Saxophone

Willerm Delisfort, Piano

Jonathan Michel, Bass

Norman Edwards, Drums

James M. Black (1856-1938)
Katherine E. Purvis (d. 1909)

African-American Spiritual

Duke Ellington (1899-1974)

Pinetop Sparks (1906-1935)

Billy Taylor (1921-2010)

Henry Dixon Loes (1892-1965)

When the Saints Go Marching In

Down by the Riverside

It Don't Mean a Thing

Everyday I Got the Blues

I Wish I Knew How it Felt to be Free

This Little Light of Mine

MARCH

7

7:30PM

SYBARITE5



**St. John's United
Methodist Church**

104 Newberry Street NW, Aiken, SC

Sponsored by John and Lynne Wills

Sami Merdinian, violin

Suliman Tekalli, violin

Caeli Smith, viola

Laura Andrade, cello

Louis Levitt, double bass

RITE ON TIME

In today's turbulent modern world we need to come together more. Diversity is a strength and Sybarite5 is known for bridging genre gaps to bring unexpected musical combinations together to create unique, dynamic, and intoxicating concert experiences. Sybarite5 brings this concept full circle and performs music with roots in classical, rock, jazz, hip-hop, Armenian folk, and the avant-garde. Expect works from John Coltrane, Radiohead, Komitas, The Punch Brothers, Pedro Giraudo, Marc Mellits, Jessica Meyer, Kenji Bunch, Shawn Conley, Daniel Bernard Roumain, Astor Piazzolla, Aleksandra Vrebalov, to name a few.

Program to be announced from the stage.

All things SYBARITE5, including tour dates, merchandise, exclusive audio and video clips, and exquisite blogging, can be found at www.sybarite5.org and Facebook fan page "SYBARITE5" on Twitter (@sybarite5) and Instagram (@sybarite5).

MARCH

9

12:00PM

SANCTUARY CONCERT



First Presbyterian Church

224 Barnwell Avenue NW, Aiken, SC

Sponsored by Bank of America and
Bank of America Private Banking

Sanctuary Concert Series featuring Jeremy Jordan, Piano, and Mark Dover, Clarinet

Winner of a first prize in the Steinway Concerto Competition, Juilliard-trained pianist Jeremy Jordan has been performing live since the age of nine, and is internationally renowned both as a performer and as a composer. Imani Winds clarinetist Mark Dover was nominated with the other members of that highly-regarded group for Best Chamber Music/ Small Ensemble Performance at the 2022 GRAMMY awards. Equally at home in the worlds of classical and improvised repertoire, in this program the two spectacularly talented artists will combine original compositions of their own with selections from the canon of contemporary American music.

Program to be announced from the stage.

MARCH

9

SHARON MARR BROWN YOUNG PEOPLE'S CONCERT

 **USC Aiken Etherredge Center**
471 University Parkway Aiken, SC

10:00 a.m

Sharon Marr Brown Young
People's Concert

Sponsored by Mrs. Sharon Marr Brown

Sarah Jarosz, mandolin, vocals
Sam Reider, piano, accordion
Jeff Picker, bass

7:30 p.m

Sarah Jarosz with Sam Reider

**Sponsored by Mr. Cody Anderson, Mr. Eric
Boetsch, and Collier-Jennings Real Estate**

GRAMMY Award-winning Americana singer-songwriter Sarah Jarosz teams up with jazz composer/pianist/accordionist Sam Reider and bassist Jeff Picker to present a brand-new collaboration. The trio will perform new, imaginative arrangements of original music from their prolific individual catalogues that run the gamut from folk and bluegrass, to jazz and classical music.

Singer-songwriter and mandolinist Sarah Jarosz is originally from Wimberley, TX. She has won numerous GRAMMY awards for her solo records and as a member of folk trio I'm With Her. Bassist and composer Jeff Picker grew up in Beaverton, OR and has made a name for himself as a top-call bluegrass bassist, most recently performing with Nickel Creek and Ricky Skaggs, as well as Jarosz.

Jazz pianist, accordionist and composer Sam Reider is from San Francisco, CA. He has done extensive work as a musical ambassador for the U.S. Department of State and performed all around the world with his ensemble the Human Hands. His passion is composing new music and bringing together artists in collaboration from various folkloric traditions.

This will be the debut performance for this particular trio, although separately, these musicians have been working together for many years. Reider and Picker first met when they were eighteen years old, selected to perform together from a national pool of young jazz musicians. They both attended Columbia University in New York City and collaborated on numerous creative projects including their first band, Uptown Trio. After graduating, Reider and Picker moved to Brooklyn and became immersed in a vibrant community of bluegrass musicians. Picker began to tour with Jarosz shortly thereafter and eventually the two moved to Nashville, TN.

Program to be announced from the stage.

MARCH

10

8:00PM

FESTIVAL FINALE

STARRING RACHEL BAY JONES

 **USC Aiken Etherredge Center**
471 University Parkway Aiken, SC

Sponsored by WJBF

Rachel Bay Jones, vocalist
Randy Redd, Musical Director/Piano

Sean Harkness, Guitar
Shirazette Tinnin, Drums

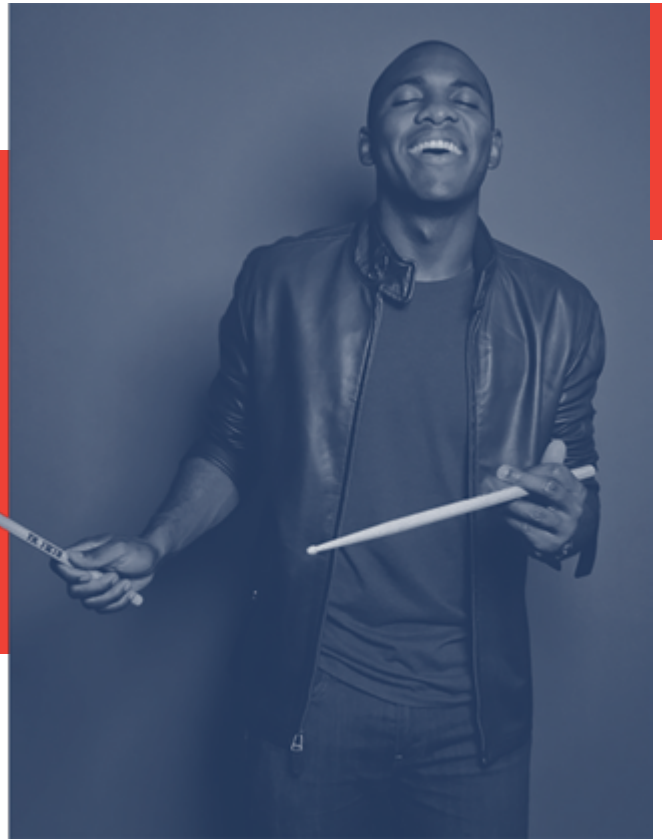
Triple-threat actress and vocalist Rachel Bay Jones is the winner of Emmy and Tony awards, as well as a GRAMMY for her role as Evan Hansen's mother in the original Broadway cast of Dear Evan Hansen (for which she won Best Featured Actress in a Musical). She is also well-known to television audiences for her roles on Young Sheldon, Modern Family, Grey's Anatomy, and The Good Doctor. In this program, she will showcase the hits from her starring roles in major Broadway musicals, as well as favorites from the Great American Songbook.

Program to be announced from the stage.

JOYE IS SOMETHING TO

GIVE.

2022-23



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Photography by Brent Cline
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IN AIKEN •



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