



JOYEI

IN AIKEN ●

FESTIVAL

20
22

Fourteen Years of Joye in Aiken

In 2022, faced once again with a pandemic, we at Joye in Aiken nevertheless are able to look back on moments of extraordinary “joyefulness” from 2021: the golden spring evening that brought us the magic of Time for Three; the sheer, unbridled exuberance of superstar Wycliffe Gordon’s performance, even in a pouring rain; an astonishing concert by our Jazz Camp students, brought to new heights of confidence and excellence by their Juilliard-trained instructors; the luminous playing of the Parker Quartet, displaying the virtuosity that won them a Grammy; and last but by no means least, the sparkling talent on view in our first “Joye to the World!” Holiday Concert, arriving direct from Jazz at Lincoln Center.

This year, we bring more moments of joy. Over 100 artists (some professionals, some talented students) will descend on Aiken during the March Festival week alone; others will come later for the Jazz Camp, Jazz Explosion performances, and a new edition of the Holiday Concert. For our audiences, this year will be yet another chance to celebrate the very best that the arts world has to offer. For our artists, it will be a prized opportunity to experience the special warmth and ambience of Aiken.

We are especially proud this year to be hosting a contingent of visitors from The Juilliard School, continuing our long tradition of welcoming the students, faculty, alumni and staff of that world-famous conservatory. Our audiences will be able to hear Paul Jacobs (the Chair of Juilliard’s Organ Department, and considered the world’s greatest living organist) in performance with the 48-member student orchestra from Uof SC Columbia. We will also be able to enjoy the remarkable talents of 12 students from Juilliard’s Vocal Arts and Historical Performance Departments, and to offer them the enthusiastic reception that Aiken is known for.

At the same time, thousands of our own area students will benefit from our live (COVID permitting) and virtual outreach programs in 2022. Each year at the Kidz Bop and Young People’s Concerts, elementary and middle school students have the time of their lives learning about jazz, dance, classical music and other subjects. In our Virtual Outreach series this year, Aiken’s middle schoolers will learn to use their active listening skills to compose their own creative pieces. And our Jazz Camp will offer some 25 aspiring high school jazz musicians the chance to work one-on-one with our Juilliard-trained faculty members.

In this our fourteenth year, we offer our profound thanks to the donors, supporters and others who have sustained us. With your help, we have been able not only to survive these difficult and challenging times, but to create moments of lasting beauty. As we reflect on those golden moments from 2021, we look also to the future, and wish you a 2022 filled with the joy and meaning that only the best in the arts can bring to our lives.

Sincerely,

Sandra Field

Sandra Field
President, Board of Trustees

Cody Anderson

Cody Anderson
Vice President, Board of Trustees

JOYEI
IN AIKEN

Festival Artistic Curator



Pianist **Elizabeth Joy Roe** has been hailed as “brilliant” (*The New York Times*), “an artist to be taken seriously” (*The Chicago Tribune*), and “electrifying” (*The Dallas Morning News*), and she was named one of the classical music industry’s “Six on the Rise: Young Artists to Watch” by *Symphony Magazine*. The recipient of the prestigious William Petschek Piano Debut Recital Award, she has appeared as orchestral soloist, recitalist, and chamber musician at major venues worldwide, from Lincoln Center to the Seoul Arts Center. Career highlights include acclaimed recordings for Decca Classics (the complete Nocturnes by John Field and the Britten & Barber Piano Concertos with the London Symphony Orchestra); the PBS broadcast of “Jazz & the Philharmonic” (in which she performed alongside Bobby McFerrin, Chick Corea, and other legendary artists); appearances on the BBC, NPR, and Medici TV; an artistic residency sponsored by the U.S. Embassy in Argentina; and directorial and mentorship work for the National YoungArts Foundation. She has collaborated with

an array of distinguished musicians and ensembles, including Maestro Leonard Slatkin, violinist Daniel Hope, the Parker Quartet, jazz pianist Shelly Berg, and Decoda. In 2002, she co-founded the groundbreaking Anderson & Roe Piano Duo, whose concerts, compositions, and Emmy-nominated music videos have captivated audiences around the globe. She has a special bond with Joye in Aiken; she gave a solo recital at the inaugural edition of the festival and has proudly served as its artistic curator since 2015.

Ms. Roe earned her degrees at The Juilliard School as a full scholarship student, graduating with Scholastic Distinction. Committed to arts advocacy, she was one of the inaugural members of Carnegie Hall’s fellowship program, Ensemble Connect. She subsequently held faculty positions at Smith College and Sonoma State University. In recognition of her educational and leadership endeavors, she was awarded the McGraw-Hill Companies’ Robert Sherman Award for Music Education and Community Outreach. Ms. Roe is a Steinway Artist and Soros Fellow.

elizabethjoyroe.com

Artistic Director for Jazz

Riley Mulherkar has been recognized as a “smart young trumpet player” by *The New York Times*, praised by *The Wall Street Journal* as a “youngster to keep an eye on,” and is a 2020 recipient of Lincoln Center’s Emerging Artist Award for his work as “an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts.”

Riley works with a number of leading artists of our time, including Wynton Marsalis, Anna Deavere Smith, and Alan Cumming, and is a founding member of The Westerlies, a new music brass quartet that creates the rarest of hybrids: music that is both “folk-like and composerly, lovely and intellectually rigorous” (NPR Music).

Riley also serves as Artistic Director for Jazz at Joye in Aiken, bringing leading young talent to the historic city of Aiken, South Carolina.

Born and raised in Seattle, Riley moved to New York in 2010 to study at The Juilliard School, where he completed his Bachelor’s Degree in 2014 and his Master’s in 2015. In 2014, he was the first recipient of the Laurie Frink Career Grant at the Festival of New Trumpet Music.

Riley is actively engaged in educational outreach, directing the Summer Advanced Institute at Seattle JazzEd, and serving as an ambassador for Jazz at Lincoln Center’s “Jazz for Young People” program in New York and St. Louis from 2016 – 2018. Riley is an Edwards Artist and performs on Edwards trumpets.

rileymulherkar.com



**MARCH
4TH**
8:00 PM

KING OF INSTRUMENTS

An Organ Spectacular: Paul Jacobs,
Organist and U of SC Symphony

St. John's United Methodist Church

104 Newberry Street NW | Aiken, SC

Sponsored by: Mr. Donald E. Dupee, Jr. (in memory
of Mr. Everett Summerall and Mrs. Betty Dupee)



\$50; Students FREE with ID

Available online or contact the Etherredge Center Box Office (803-641-3305)

**MARCH
5TH**
11:00 AM – 9:00 PM

THE JOYE OF JAZZ

The Willcox

100 Colleton Avenue | Aiken, SC

Sponsored by: The Willcox; Drs. Lauren
and Stefan Ploch



Tickets: Brunch 11:00 am – 1:00 pm \$100 Lobby; \$75 Dining Room (Menu TBA and cash bar, includes 1:00 pm – 1:50 pm Breakout session) Afternoon Session: 2:00 pm – 5:00 pm \$75 Lobby; \$50 Dining Room (cash bar and bites menu; includes 3:00-3:50 pm Breakout session) Evening Session: 7:00 pm – 9:00 pm \$125 Lobby; \$100 Dining Room (Three Course Dinner menu and cash bar) All Day Pass \$250 per person Contact Matt Sayer at The Willcox (803-257-3940)

**MARCH
8TH**
7:30 PM

BODYTRAFFIC

Amentum Center for Performing Arts

126 Newberry Street SW | Aiken, SC

Sponsored by: Mr. and Mrs. Jesse Colin Young;
Mrs. Elizabeth Witham; Bill and Ellie Joos;
Mr. Joseph Fobert



\$30; Students FREE with ID Available online or contact the Etherredge Center Box Office (803-641-3305)

**MARCH
10TH**
12:00 PM

SANCTUARY CONCERT SERIES

Juilliard Vocal Arts and Historical
Performance Departments

First Presbyterian Church

224 Barnwell Avenue | Aiken, SC

Sponsored by: Bank of America and
Bank of America Private Banking



FREE and Open to the Public General Admission on first come first served basis; doors open at 11:30 AM

7:30 PM

INVOKE

U of SC Aiken Etherredge Center

471 University Parkway | Aiken, SC

Sponsored by: Security Federal Bank,
Collier-Jennings Real Estate



\$30; Students FREE with ID Available online or contact the Etherredge Center Box Office (803-641-3305)

JOYE *Schedule*

20 22

**MARCH
11TH**
8:00 PM

**ANDERSON & ROE
PIANO DUO**

U of SC Aiken
Etherredge Center
471 University Parkway | Aiken, SC
Sponsored by WJBF; Mr. and Mrs. John Wills



\$50 per person Available online or contact the Etherredge Center Box Office (803-641-3305)

**APRIL
23RD**
8:00 PM

MATHIS PICARD, PIANO

Second Baptist Church
1151 York Street NE | Aiken, SC
Sponsored by: Pat and Dana McMenamin



\$20 per person Available online or contact the Etherredge Center Box Office (803-641-3305)

**JUNE
23RD**
7:00 PM

"JAZZ EXPLOSION" CONCERT
(Jazz Camp Faculty)

U of SC Aiken
Etherredge Center
471 University Parkway | Aiken, SC
Sponsored by: Mr. James F. Capalino and Dr. Carlin B. Vickery and co-sponsored by Augusta Aiken ENT and Allergy



\$20 per person – general admission; Students Free with ID Available online or contact the Etherredge Center Box Office (803-641-3305)

**JUNE
26TH**
3:00 PM

"JAZZ EXPLOSION"
Jazz Camp Student Performance

U of SC Aiken
Etherredge Center
471 University Parkway | Aiken, SC
Sponsored by: Jim and Sandra Field



FREE and Open to the public. General Admission on first come, first served basis; doors open at 2:30 p.m.

DONOR EVENTS

Schedule

20 22

"COCKTAILS AT THE CONSTANTINE" SUNSET RECEPTION

Sponsored by Mr. Cody Anderson
4:00 – 6:00 p.m., Sunday, March 6
The Constantine House
For donors at the \$100 level and above

"JUILLIARD BRINGS THE AMERICAN SONGBOOK:" A RECEPTION AND CONCERT

7 p.m., Wednesday, March 9
Aiken Center for the Arts
For donors at the \$1,000 level and above

THE YEAR 14 CELEBRATION WITH THE ARTISTS

Following the Finale Concert,
Friday, March 11
Rose Hill Estate
For donors at the \$5,000 level and above

"JAZZ EXPLOSION" JAZZ CAMP RECEPTION

8:15 p.m., Thursday, June 23
Upper Lobby, The Etherredge Center
For donors at the \$1,000 level and above

JOYEI
IN AIKEN •

**Kidz Bop Jazz Concert
featuring Alphonso Horne
and the Gotham Kings**

10:00 a.m. – 11:00 a.m.,
Monday, March 7 | U of SC Aiken
Etherredge Center

Event for local and regional elementary
school students, grades 3-5

Sponsored by: Aiken Regional Medical
Centers; Fred and Dede Dohse

**Vocal Master Class
featuring Singers from Juilliard's
Vocal Arts Department**

10:00 a.m. – 12:00 p.m.,
Wednesday, March 9 | Aiken Center
for the Arts

Event for SC Governor's School for the Arts
and Humanities students and local high
school students

Sponsored by: Allan C. Sorensen Family

**Piano Master Class
featuring Greg Anderson
and Elizabeth Joy Roe**

10:00 a.m. – 12:00 p.m.,
Thursday, March 10 | U of SC Aiken
Etherredge Center

Event for SC Governor's School for the Arts
and Humanities students and local high
school students

Sponsored by: Mr. and Mrs. Steve Homoki;
Jennifer Lyon and Phillip Shaffer

**Sharon Marr Brown
Young People's Concert
featuring Invoke**

10:00 a.m. – 11:00 a.m.,
Thursday, March 10 | U of SC Aiken
Etherredge Center

Event for local and regional middle school
students

Sponsored by: Mrs. Sharon Marr Brown;
Bridgestone

**"Stretch Your Ears" Virtual
Outreach Series featuring Sam
Reider, Maeve Gilchrist, Tessa
Lark, and Gabe Schneider**

Series for local middle school students

Sponsored by: SRP Federal Credit Union

**Jazz Master Class featuring
Mathis Picard, pianist**

9:00 a.m. – 11:00 a.m.,
Friday, April 22 | Silver Bluff High School

Event for local high school students

Sponsored by: Shaw Industries

**Jazz Camp featuring Riley
Mulherkar, Alexa Tarantino,
Mathis Picard, Dan Chmielinski,
Bryan Carter**

June 23-26 | U of SC Aiken

Event for local and regional high school
students

Sponsored by: Mr. James. F. Capalino and
Dr. Carlin B. Vickery and co-sponsored by
Augusta Aiken ENT and Allergy



8:00 p.m.,
Friday, March 4, 2022

PAUL JACOBS

Heralded as “one of the major musicians of our time” by Alex Ross of *The New Yorker* and as “America’s leading organ performer” by *The Economist*, the internationally celebrated organist Paul Jacobs combines a probing intellect and extraordinary technical mastery with an unusually large repertoire, both old and new. He has performed to great critical acclaim on five continents and in each of the fifty United States. The only organist ever to have won a Grammy Award—in 2011 for Messiaen’s towering “*Livre du Saint-Sacrement*,”—Mr. Jacobs is an eloquent champion of his instrument both in the United States and abroad.

Mr. Jacobs has transfixed audiences, colleagues, and critics alike with landmark performances of the complete works for solo organ by J.S. Bach and Messiaen. 20 years ago, he made musical history at age 23 when he gave an 18-hour marathon performance of Bach’s complete organ works on the 250th anniversary of the composer’s death. A fierce advocate of new music, Mr. Jacobs has premiered works by Samuel Adler, Mason Bates, Michael Daugherty, Bernd Richard Deutsch, John Harbison, Wayne Oquin, Stephen Paulus, Christopher Theofanidis, and Christopher Rouse, among others. As a teacher he has also been a vocal proponent of the redeeming nature of traditional and contemporary classical music.

No other organist is repeatedly invited as soloist to perform with prestigious orchestras, thus making him a pioneer in the movement for the revival of symphonic music featuring the organ. Mr. Jacobs regularly appears with the Chicago Symphony, Cincinnati Symphony, Cleveland Orchestra, Edmonton Symphony,

Indianapolis Symphony, Kansas City Symphony, Los Angeles Philharmonic, Lucerne Symphony Orchestra, Minnesota Orchestra, Montreal Symphony, Nashville Symphony, National Symphony Orchestra, Pacific Symphony, Phoenix Symphony, Philadelphia Orchestra, San Francisco Symphony, Toledo Symphony, and Utah Symphony, among others.

Mr. Jacobs studied at the Curtis Institute of Music with organist John Weaver and harpsichordist Lionel Party, and at Yale University with Thomas Murray. He joined the faculty of The Juilliard School in 2003, and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school’s history. He received Juilliard’s prestigious William Schuman Scholar’s Chair in 2007. In 2017 he received an honorary doctorate from Washington and Jefferson College. In 2021, The American Guild of Organists named him recipient of the International Performer of the Year Award. Mr. Jacobs has written several articles for the *Wall Street Journal*.

hemsingpr.com



THE UNIVERSITY OF SOUTH CAROLINA SYMPHONY ORCHESTRA

The University of South Carolina Symphony Orchestra is the premier orchestra in the UofSC School of Music. The orchestra is comprised of approximately 90 graduate and undergraduate students, most of whom are majoring in music or music education, and the orchestra's annual concert season consists of six masterworks concerts in the Koger Center for the Arts and two operas. Highlights from the 2021-22 season include soloists such as cellist Claire Bryant and flutist Blair Francis Paponiu, major symphonic works by Beethoven, Sibelius, Respighi and Dvorak, and contemporary works by Augusta Read Thomas, George Walker and Adolphus Hailstork.

SCOTT WEISS

Praised for his adventurous programming and his commitment to new music, American conductor Scott Weiss is the Director of Orchestras at the University of South Carolina School of Music and the conductor of the UofSC Symphony Orchestra. Particularly active as a guest conductor of professional orchestras in China, in recent years he has conducted the Shenzhen Symphony Orchestra, the Tianjin Symphony Orchestra, the Hunan Symphony Orchestra, the Inner Mongolia Symphony Orchestra, the Nanchang Philharmonic, and the Shandong Symphony Orchestra.


A champion of new music and emerging composers, Scott has commissioned and premiered dozens of new works by many of today's leading composers, including Nico Muhly, Jennifer Higdon, Zhou Long, Joseph Schwanter, and William Bolcom. He has also released several critically-acclaimed recordings on the Naxos, Cantaloupe, and Summit Records labels.

Scott is frequently invited to conduct performances and teach masterclasses at leading conservatoires and music schools around the world, including the Sydney Conservatorium of Music, the Central Conservatory of Music (Beijing), the Shanghai Conservatory of Music, and the University of Western Australia. In the summer, he teaches alongside British conductor Neil Thomson at the Los Angeles Conducting Workshop and Competition.

Born in Monterey, California in 1967, Scott holds degrees from the Indiana University Jacobs School of Music and the University of Illinois, where he studied conducting with Donald Schleicher. Before joining the faculty at the University of South Carolina in 2010, he held similar posts at the University of Kansas and the Indiana University Jacobs School of Music.

[sc.edu](https://www.sc.edu)





11:00 a.m., – 9:00 p.m.
Saturday, March 5, 2022

CHARLES TURNER

Charles Turner is a multi-faceted, Brooklyn-based composer and vocalist whose work transcends borders and styles, from jazz and R&B to soul. Turner has held residencies, hosted, and performed at renowned venues such as Dizzy's Club Coca Cola at Jazz at Lincoln Center, Birdland and Smoke Jazz Club in Manhattan, and the historic Minton's Playhouse in Harlem. His international appearances include performances at Pizza Express in London, Sunside Sunset in Paris, Sala Clamores in Madrid, and venues from Seoul, South Korea to Wellington, New Zealand.

Turner's sophomore album, "Single & In Love," produced by Grammy-winning drummer Ulysses Owens, Jr., has received critical acclaim and continues to play all across the world. A graduate of the Berklee College of Music, he taught at The American School of Modern Music in Paris in 2017 and 2018. He has participated in the Jazz for Young People program at Jazz at Lincoln Center, and conducted masterclasses in various high schools and universities, including NYU.

His passion to bring swing and jazz to listeners of all generations and backgrounds is fully evident in his new band and project, Charles Turner and Uptown Swing, which brings the swing and spirit of Harlem to music lovers and dancers around the world.

Vocalist, composer, and educator, Turner carries the torch of the past into the present day for all to experience, embrace, and enjoy.

charleturnermusic.com





THE LOVESTRUCK BALLADEERS

The Lovestruck Balladeers enchant audiences with their masterful performances and inspired repertoire of ragtime, jazz and beautiful songs from around the world. They might whip out a lost melody from a forgotten mandolin folio or they might play a Mexican waltz. They might push into a renegade rearrangement of a swing standard or get down with a country rag. They are the five scorpion sons of a West Virginia dance hall, a Little Italy tourist attraction and a Oaxacan birthday party. Together or on their own paths, this stellar band of traveling musicians has traversed the country and the globe, carrying traditional styles into modern times.

The versatile quintet features twin fiddles, clarinet, guitars, a mandolin trio, upright bass, banjo, piano and vocal harmonies. Their repertoire is a rare repository of American and international music seldom heard beyond the walls of low-lit dance halls at the edge of the known world. The past never sounded so palpable. The Lovestruck Balladeers are Jake Sanders, Aaron Jonah Lewis, Dennis Lichtman, Sean Cronin and Dalton Ridenhour.

lovestruckballadeers.com

ALPHONSO HORNE AND THE GOTHAM KINGS

Attending a Gotham Kings performance is a high-energy immersive jazz experience. Two-time Grammy-nominated trumpeter Alphonso Horne has assembled an all-star band that weaves together the sounds of New Orleans, funk, jazz, and other genres to create a celebratory spirit that uplifts every room that the band plays. Inspired by the music of King Oliver Creole Jazz Band, Gotham Kings uses the virtuosity of the young Louis Armstrong and the innovative genius of King Oliver to take audiences on a journey of sound encompassing the story of jazz and the history of the trumpet.

The band has performed in important jazz venues including Newport, Aspen, the Caramoor Jazz Festival, the Louis Armstrong House Museum, and Jazz at Lincoln Center. Individually, members of the Gotham Kings have compiled a diverse resume of collaborations with celebrated artists including Wynton Marsalis, Michael Feinstein, Rihanna, and Lady Gaga.

alphonsohorne.com





7:30 p.m.,

Tuesday, March 8, 2022

BODYTRAFFIC

BODYTRAFFIC is a world-class contemporary dance company, known internationally for its Los Angeles-grown, contagious vivacity led by artistic director Tina Finkelman Berkett. Founded in 2007, BODYTRAFFIC continues to push boundaries and establish Los Angeles as a city known for dance. The company is deeply committed to producing acclaimed works by distinctive choreographic voices, all while surging to the forefront of the contemporary dance world. After a decade of stellar performances and world tours including Moscow, St. Petersburg, and the Netherlands, the company has solidified its place as a force to be reckoned with on the international dance landscape. Surprising and unforgettable, BODYTRAFFIC is “one of the most talked-about companies nationwide” (*Los Angeles Times*).

TINA FINKELMAN BERKETT, Artistic Director and a Founder of BODYTRAFFIC, is an influential dance leader and community builder, producing original, compelling repertoire and sharing a new vision of dance across the U.S. and around the world. Tina grew up in New York City attending Stuyvesant High School of Math and Science and graduating summa cum laude from Barnard College, Columbia University with a double major in Mathematics and Economics. Her love of dance was ignited by her teacher and mentor, Michele Cuccaro Cain.

Tina’s professional dance career began at Azure Barton & Artists, a distinguished contemporary dance company where she quickly became a featured dancer and then Barton’s assistant, teaching both in the U.S. and abroad. A true highlight of Tina’s career was being a founding member of Mikhail Baryshnikov’s Hell’s Kitchen Dance and touring internationally alongside Mr. Baryshnikov himself. Tina began her interest in arts administration when she served as the company’s dancer liaison.

In 2007, Tina relocated to Los Angeles and launched BODYTRAFFIC with Lillian Barbeito. Now serving as the company’s sole Artistic Director, Tina is focusing on re-envisioning and revitalizing BODYTRAFFIC. With her deep commitment to taking the company to new heights, she is curating and discovering exciting choreographers and programming challenging programs that audiences enjoy, seeing incredible dancers doing their best work. “BODYTRAFFIC is a home for dancers, choreographers, and dance-lovers of all ages. We’re excited about the future and touring again!”

bodytraffic.com

7:30 p.m.,

Thursday, March 10, 2022

INVOKE

Described as “not classical...but not not classical” (David Srebnik, SiriusXM Classical Producer), Invoke continues to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental band’s other ‘not-nots’ encompass traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Invoke weaves all of these styles together to create truly individual music written by and for the group.

The band has recently garnered major prizes at international competitions including winning First Prize at the M-Prize International Chamber Arts competition in Ann Arbor, MI, the First Prize in the Coltman Competition in Austin, TX, and the “New Music/New Places” prize at Concert Artists Guild Victor Elmaleh Competition in New York. The group’s 20-21 season will take them across North America performing concert engagements and participating in major educational residencies. Highlights

Photo: Rob Latour



include performances at Lincoln Center, Norton Center for the Arts, Newberry Opera House and Green Music Center.

Invoke has shared the stage with some of the most acclaimed ensembles in the country, ranging from the Ensō Quartet to the U.S. Army Field Band, and has also appeared with musicians in greatly varying genres - from chamber rock powerhouse San Fermin to DC beatboxer/rapper/spoons virtuoso Christylez Bacon.

Invoke's debut release "Souls in the Mud," and their follow-up "Furious Creek," both feature original works composed by and for the group, plus the quartet has also performed and recorded numerous world premieres. Invoke believes in championing diverse American voices, including their ongoing commissioning project American Postcards, which asks composers to pick a time and place in American history and tell their story through Invoke's unique artistry.

Invoke is currently based in Austin, Texas.

Invokesound.com

*8:00 p.m.,
Friday, March 11, 2022*

ANDERSON & ROE PIANO DUO

Known for their adrenalized performances, original compositions, and notorious music videos, Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Described as "the most dynamic duo of this generation" (*San Francisco Classical Voice*), "rock stars of the classical music world" (*Miami Herald*), and "the very model of complete 21st century musicians" (*The Washington Post*), the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful

force around the world. Their five critically acclaimed albums have spent dozens of weeks at the top of the Billboard Classical Charts, while their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals.

Since forming their dynamic musical partnership in 2002 as students at The Juilliard School, Anderson & Roe have toured extensively worldwide as recitalists and orchestral soloists; appeared on NPR, MTV, PBS, and the BBC; presented at numerous international leader symposiums; and served as hosts of "From the Top" and the Van Cliburn International Piano Competition. A live performance by Anderson & Roe was selected to appear on the *Sounds of Juilliard* album celebrating the school's centenary.

This is Anderson & Roe's first in-person performance since the onset of the COVID-19 pandemic. Highlights during isolation include the creation of over a dozen new music videos, several innovative and interactive virtual performances, an appearance in MasterVoices' *Myths and Hymns* (2021 Drama League Nominee for Best Digital Concert Production) alongside luminaries of opera and musical theater, and a year of *Two Piano Tuesday* livestream conversations on Facebook Live which drew an enthusiastic and devoted global audience each week. This year marks the 20th anniversary of Anderson & Roe's debut.

andersonroe.com





7:00 p.m.,

Thursday, June 23, 2022

MATHIS PICARD

Mathis Picard is a pianist, composer and producer on the international music scene. He is currently making his debut US solo concert tour, including a stop in Aiken, SC.

Originally from France and Madagascar, and now based in New York City, Mathis was named a “rising star” by *The Scotsmen* at age 10. He is an ASCAP Next Generation of Songwriters Recipient, a member of the Montreux Jazz Foundation, and a Juilliard alumnus under the mentorship of Kenny Barron. London reviewers describe Mathis as a “knockout, as dynamic a personality as he is virtuosic on the keys” ([whatsonstage.com](#)).

Deemed as “one to watch” by *Jazzwise* magazine, Mathis tours as a solo pianist and has played solo sets for NY Fashion Week, Little Island, and the Umbria Jazz Festival. He is featured on several records. His latest solo album, *Live At The Museum*, was released to critical acclaim in January 2022. The album honors the works of the great classical and jazz composers who were influential in Picard’s personal musical journey, through daring and evocative interpretations of classical pieces, and an impressive array of original compositions.

As a bandleader, Mathis heads up his own large ensemble, The Sound Orchestra, which has performed on both coasts of America. Their debut genre-bending EP *World Unity* came out in 2020 on Outside In Music Records, which put him on the map as “a fascinating name to follow in any context” (*All About Jazz*). Mathis has worked with Mwenso & The Shakes, Braxton Cook, Ron Carter, Lillias White, Lee Ritenour, Kindness, Wynton Marsalis, Veronica Swift, Etienne Charles and others.

mathispicard.com



BRYAN CARTER

With a confidence reflecting an instrumental and compositional maturity that both belie his age and announce the arrival of a remarkable talent, Bryan Carter is already well on the road toward what promises to be a highly successful career.

With his training at The Juilliard School only recently completed, Carter has already played with legendary artists including McCoy Tyner, Wynton Marsalis, Marcus Roberts, Kenny Barron, Michael Feinstein and Kurt Elling.

When Bryan isn’t working in the worlds of film, television and Broadway, he can be found touring the world with his band, Bryan Carter & The Swangers, or with its larger counterpart, The Swangers Orchestra. Bryan served as the drummer for NBC’S “Maya & Marty” and for the classic television program “Sesame Street.” Most recently, he served as co-orchestrator for Broadway’s “Some Like It Hot”—a new musical comedy based on the classic MGM film, with music by Marc Shaiman.

Bryan’s new album, *I Believe*, is available via Bandstand Presents and La Reserve Records.

bryancartermusic.com



Photo: Lauren Desberg



DAN CHMIELINSKI

Dan “Chimy” (shim’-ee) Chmielinski is a *New York Times* critically acclaimed, award-winning bassist, composer, producer and bandleader who consistently creates original projects under his own brand, Chimy Music.

He first began his love affair with the bass at the young age of three. Now 28, Dan has traveled the world, performing, collaborating and recording with world-class musicians such as Wynton Marsalis, Joey Alexander, The Jazz at Lincoln Center Orchestra, Marc Cary, Chase Baird, Brad Mehldau, Jeff “Tain” Watts, Jon Batiste, Beka Gochiashvili, Antonio Sanchez, Ulysses Owens Jr., Nir Felder, Etienne Charles, Camille Bertault, Mike Moreno, Bryan Carter, Eric Harland, and Carl Allen and The New York Jazz Symposium, to name a few. Dan founded and leads several groups of his own, including “Four by Four,” an octet innovatively showcasing jazz quartet alongside string quartet, and “Circuit Kisser,” an electronic ensemble consisting of five synthesizers, electric bass and drums, combining jazz harmonies and electronic music, both showcasing Dan’s original compositions.

In addition, Dan teaches privately and has educated through Jazz at Lincoln Center’s Jazz For Young People Program, The Lincoln Center Moments program, Juilliard’s Educational Outreach Program and Juilliard’s jazz summer programs.

chimyonthebass.com

ALEXA TARANTINO

Alexa Tarantino is an award-winning, vibrant, young jazz saxophonist, woodwind doubler, composer, and educator. Alexa’s “high-octane [performance]” (*Jazziz Magazine*) and “sharply plotted but gracefully unencumbered straight-ahead jazz [compositions]” (*The New York Times*) establish her individual voice, which shines through as a dynamic performer and educator. Tarantino was recently named one of the “Top 5 Alto Saxophonists of 2019” by the *JazzTimes* Critics’ Poll and nominated as a “Rising Star - Alto Saxophone” by *Downbeat Magazine’s* 2021 and 2020 Critics’ Poll.

She has appeared with a wide variety of ensembles including the Wynton Marsalis Septet, Jazz at Lincoln Center Orchestra, Cecile McLorin Salvant Quintet and OGRESSE ensembles, Ulysses Owens Jr.’s Generation Y and Big Band, the Vanguard Jazz Orchestra, Arturo O’Farrill & The Afro-Latin Jazz Orchestra, and the DIVA Jazz Orchestra, and she leads the Alexa Tarantino Quartet. *Firefly*, Alexa’s third record for Posi-Tone Records, released in April 2021, hitting #6 on the *JazzWeek* charts. Her previous album, *Clarity*, peaked at #9 on the *JazzWeek* charts and landed at #54 for *JazzWeek’s* Top 100 records of 2020.

Tarantino is currently on faculty for Jazz at Lincoln Center’s Youth Programs (High School Jazz Academy, Let Freedom Swing/Jazz for Young People) and represents the organization as a clinician and educator for various schools, festivals, and workshops. She holds a Master’s degree in Jazz Studies from The Juilliard School and Bachelor’s degrees in Jazz Saxophone Performance and Music Education from the Eastman School of Music. Alexa is Founder and Director of the Rockport Jazz Workshop in Rockport, Massachusetts and Co-Founder of A Step Ahead Jazz with pianist Steven Feifke. In February 2021, Alexa launched her new virtual community-style jazz education platform, *The Alexa Approach*.

Alexa Tarantino is a Vandoren Artist and Yamaha Performing Artist.

alexatarantino.com

MARCH
4TH
8:00 PM

KING OF INSTRUMENTS

An Organ Spectacular: Paul Jacobs,
Organist and U of SC Symphony

St. John's United Methodist Church

104 Newberry Street NW | Aiken, SC

Sponsored by: Mr. Donald E. Dupee, Jr. (in memory
of Mr. Everett Summerall and Mrs. Betty Dupee)



Sinfonia to Cantata, BWV 29

Johann Sebastian Bach (1685-1750)

Trio Sonata in E Minor, BWV 528

- I. Adagio
- II. Andante
- III. Un poco Allegro

Arioso, BWV 156

Prelude and Fugue in D Major, BWV 532

INTERMISSION

Symphony No. 88 in G Major

Franz Joseph Haydn (1732-1809)

Symphony No. 1 in D Minor, Opus 42
For Organ and Orchestra

Alexandre Guilmant (1871-1901)

Violin I

Miguel Calleja, concertmaster
Korcan Kostuk
Kai-Yi Zhang
Anna Kirkland
Julia Jacobsen
Christina Brown
Henry Baker
Elizabeth Sutherland

Violin II

Aidan Billings, principal
Jesse Kaiser
Brenden Cabasag
Walker Menkus
William Edwards
Caitlyn McDonald
Hayley Cash
Emily Beddingfield

Viola

Nicole Jamison, principal
Nicholas England
Jordan Stubblefield
Andrew Gretzinger
Derek George
Gabriel Boyd
Nya Gerald

Cello

Alberto Pelisier, principal
Jordan Bartow
Zachary Ward
Courtney Kane
Tristan Groskost
Adam Beall

Bass

Jonathan Evans, principal
Spencer Jensen

Flute

Annie Eaton, principal
Catie Balsamo

Oboe

Melody Shaffer, principal
Rachel Lofurno

Bassoon

Jadon Schuler, principal
Victoria Donaldson

Clarinet

Jesse Winslow
Jose Albornoz

Horn

Judah Rendelman, principal
Keri McCourt
Sam Hay
Timothy Smith

Trumpet

Danny Rhu, principal
Adam Dinkins

Trombone

Ian Schwalbe, principal
William McGee

Bass Trombone

Trey Hogan

Tuba

Andrew Gambrell

Timpani

Julia Ross

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**MARCH
5TH**
11:00 AM—9:00 PM

THE JOYE OF JAZZ

The Willcox

100 Colleton Avenue | Aiken, SC

Sponsored by: The Willcox; Drs. Lauren and Stefan Ploch



11:00 a.m. – 1:00 p.m.

Jazz Brunch
The Charles Turner Sextet

Charles Turner, vocals
Christopher McBride, saxophone
Jeffery Miller, trombone
Sean Mason, piano
Noam Wiesenberg, bass
Curtis Nowosad, drums

1:00 p.m. – 1:50 p.m.

The Hunt Room
The Library

Listening Party #1
Handful of Keys #1

Alphonso Horne
Luther Allison

2:00 p.m. – 2:50 p.m.

Afternoon Performance
The Lovestruck Balladeers

Dennis Lichtman, clarinet
Jake Sanders, guitar
Aaron Jonah Lewis, violin, banjo
Sean Cronin, string bass
Dalton Ridenhour, piano

3:00 p.m. – 3:50 p.m.

The Hunt Room
The Library

Listening Party #2
Handful of Keys #2

Charles Turner
Sean Mason

4:00 p.m. – 4:50 p.m.

Afternoon Performance
The Lovestruck Balladeers

Dennis Lichtman, clarinet
Jake Sanders, guitar
Aaron Jonah Lewis, violin, banjo
Sean Cronin, string bass
Dalton Ridenhour, piano

7:00 p.m. – 9:00 p.m.

Headline Performance
Alphonso Horne and the Gotham Kings

Alphonso Horne, trumpet
C. Anthony Bryant, vocals
Boyce Griffith, saxophone
Jeffery Miller, trombone
Luther Allison, piano
Marty Jaffe, bass
Norman Edwards, drums

**MARCH
7TH**
10:00 AM

JAZZ KIDZ BOP CONCERT

THE GOTHAM KINGS

U of SC Aiken
Etherredge Center

471 University Parkway | Aiken, SC

Sponsored by Aiken Regional Medical Centers;
Fred and Dede Dohse



The Jazz Movement

Join the “Jazz Movement” from its birthplace of New Orleans through the Great Migration to the Harlem Renaissance and Beyond!

Traditional

Paul Barbarin (1899-1969)

Duke Ellington (1899-1974)

Charlie Parker (1920-1955)

Traditional

Bob Thiele (1922-1996) and
George David Weiss (1921-2010)

Joe Avery’s Blues

Bourbon St. Parade

It Don’t Mean a Thing

Billie’s Bounce

I Shall Not Be Moved

What a Wonderful World

Alphonso Horne, Trumpet

C. Anthony Bryant, Vocals

Boyce Griffith, Saxophone

Rashaan Salaam, Trombone

Luther Allison, Piano

Marty Jaffe, Bass

Norman Edwards, Drums

MARCH
8TH
7:30 PM

BODYTRAFFIC

Amentum Center for Performing Arts



126 Newberry Street SW | Aiken, SC

Sponsored by: Mr. and Mrs. Jesse Colin Young;
Mrs. Elizabeth Witham; Bill and Ellie Joos;
Mr. Joseph Fobert

A Million Voices

CHOREOGRAPHY: Matthew Neenan

MUSIC: Performed by Peggy Lee; composed by Robert Sour & Una Mae Carlisle, Johnny Mercer & Harold Arlen, C. Farrow, Irving Berlin, Mike Stoller & Jerry Leiber, Adrian Zing & Benny Goodman, Arthur Hamilton

LIGHTING DESIGN: Burke Wilmore

COSTUMES: BODYTRAFFIC

PERFORMERS: Katie Garcia, Pedro Garcia, Alana Jones, Tiare Keeno, Ty Morrison, Joan Rodriguez, Guzmán Rosado, Jordyn Santiago

PREMIERE: The Wallis Annenberg Center for the Performing Arts, Beverly Hills, California, 2018

A Million Voices is inspired by the great music of Peggy Lee. Lee's music, in response to the political climate of her time, reminds us that even during dark times, life is worth enjoying.

This work was made possible in part by Made in Wickenburg Residency Program at Del E. Webb Center for the Performing Arts with funding from the RH Johnson Foundation, the National Endowment for the Arts, the Wellik Foundation, WESTAF, and Benner-Nawman.

--PAUSE-- 3 min

Recurrence

CHOREOGRAPHY: Ethan Colangelo

MUSIC: Vincent Royer

ORIGINAL MUSIC and SOUND EDITING: Travis Lake

TEXT: Written and spoken by Jayme Lawson

LIGHTING DESIGN: Michael Jarett

COSTUMES: Kristina Marie Garnett - KAART KAART GALLERY

PERFORMERS: Katie Garcia, Pedro Garcia

VIRTUAL PREMIERE: Copenhagen International Choreography Competition, July 2021

Recurrence won three prizes at the Copenhagen International Choreography Competition including the Audience Choice Award. BODYTRAFFIC is presenting a shortened version of the original work.

-INTERMISSION-

o2Joy (Excerpts)

CHOREOGRAPHY: Richard Siegal

MUSIC: Oscar Peterson's *Mumbles*, Billie Holiday's *On the Sunny Side of the Street*, Ella Fitzgerald's *All of Me*, Glenn Miller's *Taps Miller*, Oscar Peterson's *My One and Only*

MUSIC EDITING: David Karaganis

COSTUME DESIGN: Rita DiLorenzo and Richard Siegal

LIGHTING DESIGN: Burke Wilmore based on an original design by Kindred Gottlieb

PREMIERE: The Joyce Theater, New York, New York, 2012

PERFORMERS: Tiare Keeno, Guzmán Rosado

An exuberant homage to American jazz standards, *o2Joy* is, as its title suggests, an expression of sheer joy through music and movement.

--PAUSE-- 3 min

SNAP

CHOREOGRAPHY: Micaela Taylor

LIGHTING DESIGN: Burke Wilmore

COSTUME DESIGN: Kristina Marie Garnett - KAART KAART GALLERY

MUSIC: James Brown

ORIGINAL MUSIC and SOUND EDITING: SHOCKEY

PERFORMERS: Katie Garcia, Alana Jones, Tiare Keeno, Ty Morrison, Joan Rodriguez, Jordyn Santiago

SNAP was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

General Operating Support was made possible by the New England Foundation for the Arts' National Dance Project with funding from the Doris Duke Charitable Foundation.

SNAP was made possible with lead support by:

Renae Williams Niles & Greg Niles, Allen and Anita Kohl Charitable Foundation, The Norris and Debra Bishton Foundation, Pat & Carol Kinsella, and Catharine & Jeffrey Soros.

SNAP's costumes were generously underwritten by Harold I. Huttas & Scott A. McPhail in honor of Renae Williams Niles' birthday.



The Company

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Tina Finkelman Berkett

ASSOCIATE ARTISTIC DIRECTOR

Guzmán Rosado

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Callen Gosselin

DANCE CAPTAIN

Tiare Keeno

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Burke Wilmore

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Margaret Selby

President, Selby/Artists MGMT

212.382.3260

mselect@selbyartistsmgmt.com

MARCH
10TH
12:00 PM

SANCTUARY CONCERT SERIES

Conversations with Friends:
An Afternoon with J. S. Bach

Featuring students from The Juilliard School's
Ellen and James S. Marcus Institute for Vocal Arts
and the Historical Performance Program

First Presbyterian Church

224 Barnwell Avenue | Aiken, SC

Sponsored by: Bank of America and
Bank of America Private Banking



Joseph Parrish, bass-baritone
Jaye Simmons, soprano
Gaia Saetermoe-Howard, oboe
Clara Abel, cello

Maggie Renéé, mezzo-soprano
Ellen Sauer, flute
Alyssa Campbell, violin
Kevin C. Devine, harpsichord

Eirin Rognerud, soprano
Mei Yoshimura Stone, flute
Carmen Lavada Johnson-Pájaro, violin

Ja, ja, ich halte Jesum fest
from *Ich lasse dich nicht*, BWV 157

Joseph Parrish, bass-baritone

Johann Sebastian Bach (1685-1750)

Esurientes implevit bonis
from *Magnificat*, BWV 243

Maggie Renéé, mezzo-soprano

Jesu, deine Gnadenblicke
from *Ascension Oratorio*, BWV 11

Eirin Rognerud, soprano

Trio Sonata in G Major, BWV 1038
Largo – Vivace – Adagio – Presto

Ich esse mit Freuden
from *Ich bin vergnügt mit meinem Glücke*, BWV 84

Jaye Simmons, soprano

Betrachte, meine Seele
from *St John Passion*, BWV 245

Joseph Parrish, bass-baritone

Ich folge Christo
from *Weinen, Klagen, Sorgen, Sagen*, BWV 12

Joseph Parrish, bass-baritone

from Trio Sonata in G major, BWV 1039
Adagio – Allegro ma non presto

Mein Jesu, ziehe mich nach dir
from *Jesus nahm zu sich die Zwölfe*, BWV 22

Maggie Renéé, mezzo-soprano

Wir eilen
from *Jesu, der du meine Seele*, BWV 78

Maggie Renéé, mezzo-soprano
Jaye Simmons, soprano

from Trio Sonata in G Major, BWV 1039
Adagio e piano - Presto

Ich folge dir gleichfalls
from the *St John Passion*, BWV 245

Jaye Simmons, soprano

Ei, wie schmeckt der Coffee süsse!
from the *Coffee Cantata*, BWV 211

Eirin Rognerud, soprano

Mein Freund ist mein
from *Wachet auf*, BWV 140

Joseph Parrish, bass-baritone
Eirin Rognerud, soprano



Ensemble Coaches: Robert Mealy, Sandra Miller, Avi Stein, Gary Thor Wedow

Vocal Music Preparation: Kenneth Merrill, David Moody

Language Preparation: Nils Neubert

Juilliard's full-scholarship Historical Performance program was established and endowed in 2008 by the generous support of Bruce and Suzie Kovner.

Juilliard's Ellen and James S. Marcus Institute for Vocal Arts was established in 2010 by the generous support of Ellen and James S. Marcus.

Juilliard Historical Performance

Launched in 2009, Juilliard Historical Performance is a full-tuition scholarship graduate program specializing in early music on period instruments. At the heart of the program is a distinguished faculty that includes some of today's most respected performers and scholars in the field, who teach studio lessons, coach chamber music, and lead rehearsals for public performances in New York City and beyond.

Juilliard415, the school's principal period-instrument ensemble, brings major figures in the field of early music to lead performances of both rare and canonical works by composers of the 17th through 19th centuries. The many distinguished guests who have led Juilliard415 include Harry Bicket, William Christie, Monica Huggett, Nicholas McGegan, Rachel Podger, and Jordi Savall. Juilliard415 tours extensively in the US and abroad, and has performed on five continents, with notable appearances at the Boston Early Music Festival, Leipzig Bachfest, and Utrecht Early Music Festival, where Juilliard was the first-ever conservatory in residence. Juilliard415 made its South American debut with concerts in Bolivia, a tour sponsored by the U.S. Department of State, and has twice toured to New Zealand.

Juilliard Historical Performance looks forward to resuming its activity in 2021-22, including a collaboration with Philharmonia Baroque, and concerts in New York, Boston, and in the Netherlands with the Royal Conservatoire of The Hague. They also plan performances throughout Germany with the Yale Institute of Sacred Music. The season sees the return of Pablo Heras-Casado, Masaaki Suzuki, William Christie, and Rachel Podger, plus a full schedule of public chamber music performances in New York City, at the Joye in Aiken Festival, South Carolina, and in Thiré and Paris, France, with members of Les Arts Florissants.

Ellen and James S. Marcus Institute for Vocal Arts

One of America's most prestigious programs for educating singers, The Juilliard School's Ellen and James S. Marcus Institute for Vocal Arts offers young artists programs tailored to their talents and needs. From bachelor and master of music degrees to an advanced Artist Diploma in Opera Studies, Juilliard provides frequent performance opportunities featuring singers in its own recital halls, on Lincoln Center's stages, and around New York City. Juilliard Opera has presented numerous premieres of new operas as well as works from the standard repertoire.

Juilliard graduates may be heard in opera houses and concert halls throughout the world; diverse alumni artists include well-known performers such as Leontyne Price, Renée Fleming, Risè Stevens, Tatiana Troyanos, Simon Estes, and Shirley Verrett. Recent alumni include Isabel Leonard, Susanna Phillips, Paul Appleby, Erin Morley, Sasha Cooke, and Julia Bullock.

MARCH
10TH
10:00 AM

YOUNG PEOPLE'S CONCERT

INVOKE



U of SC Aiken
Etherredge Center

471 University Parkway | Aiken, SC

Sponsored by: Mrs. Sharon Marr Brown; Bridgestone

Nick Montopoli, banjo
Zachariah Matteson, violin

Karl Mitze, mandolin
Geoff Manyin, violin

Paul Wiancko (b. 1983)

Lift

Invoke

The Trace

Jocelyn C. Chambers (b. 1997)

Enigma for the Night

Invoke

Dogs

Danny Clay (b. 1961)

Goodnight

Invoke

Revel

Edvard Grieg (1843-1907)
Arranged by Karl Mitze

In the Hall of the Mountain King

MARCH
10TH
7:30 PM

INVOKE

U of SC Aiken
Etherredge Center

471 University Parkway | Aiken, SC

Sponsored by: Security Federal Bank;
Collier-Jennings Real Estate



Nick Montopoli, banjo
Zachariah Matteson, violin

Karl Mitze, mandolin
Geoff Manyin, violin

Burlywood

Invoke

Alchemy

Doorway

Syl

Prohibition Song

Souls in the Mud

Strum

Jesse Montgomery (b. 1981)

The Lessons of History

Jonathan Bingham (b. 1989)

MARCH
11TH
8:00 PM

ANDERSON & ROE
PIANO DUO

U of SC Aiken
Etherredge Center

471 University Parkway | Aiken, SC
Sponsored by WJBF; Mr. and Mrs. John Wills



Sonata for Two Pianos in D major, K. 448

Wolfgang Amadeus Mozart (1756-1791)

Allegro con spirito

Andante

Molto Allegro

“Lerchengesang” (“The lark’s song”) Op. 70, No. 2

Johanne Brahms (1833-1897)/Anderson & Roe

“The Night... The Love”
from Suite No. 1 (*Fantaisie-tableaux*) for Two Pianos, Op. 5

Sergei Rachmaninoff (1873-1943)

West Side Story Suite

Mambo

Tonight

Somewhere

America

Leonard Bernstein (1918-1990)/Anderson & Roe

INTERMISSION

“Ave verum corpus,” K. 618

Wolfgang Amadeus Mozart/Anderson & Roe

“Ave Maria,” D. 839

Franz Schubert (1797-1828)/Anderson & Roe

Hallelujah Variations
(Variations on a Theme by Leonard Cohen)

Anderson & Roe

“Let it Be” from *Let it Be*

John Lennon (1940-1980) & Paul McCartney (1942)
Anderson & Roe

20
22

JOYEI
IN AIKEN

20
22



2022 Joye in Aiken Volunteers

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The teachers and administrators of
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Rose Hill Estate
The Willcox
UofSC Aiken Department of Visual and
Performing Arts
UofSC Aiken Etherredge Center
U of SC Columbia School of Music
The Aiken Standard
WJBF-TV

IN-KIND AND OTHER SUPPORT

Photography by Brent Cline
Large-scale printing by Shelly Marshall
Schmidt
Program design by Wier/Stewart
Harpsichord provided by Anne Acker
Pianos provided by Steinway and Sons
and Turner's Keyboards
Catering by Aramark



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